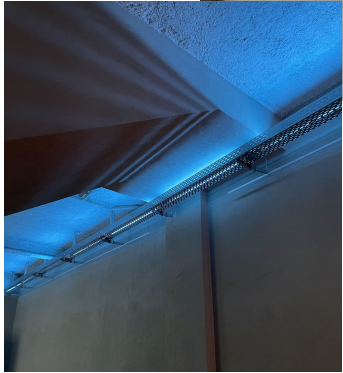
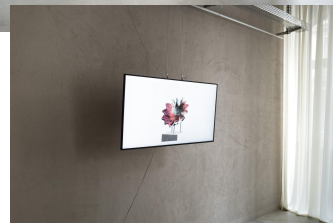


O SPACE S
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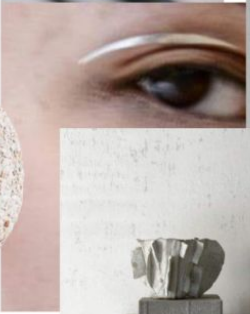


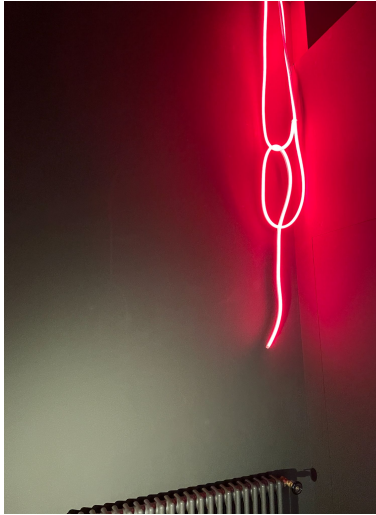






Verità. È il tema che incarna i ritratti della cosiddetta "seconda ondata inglese" da David Hockney a Maria Nasoni e Luciano Bay, uniti da questo tratto, che, non a caso, delle sue prime foto dice: "Erano così ingenui, disincantati, volenti collegare le parti in modo molto semplice. Nella pagina accanto: "Disappunto" in ceramica di Barbara Basso; "Intelligenza e V di Bonvicini, piano Lenti", un arredo labiale. In questa pagina: Sfera di ceramica di Andrea Frati in ceramica in ceramica di Sarah Hobley e puntiformi in base di Barbara Basso.







030-1
RADICAL CHIC

BERLIN IS

ABOVE ALL BERLIN IS RADICAL

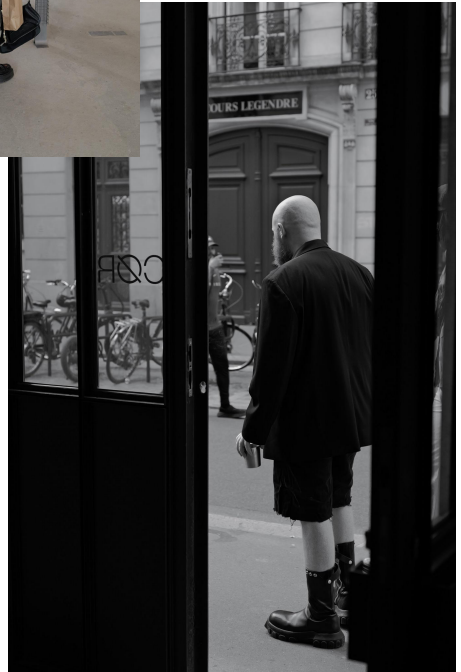
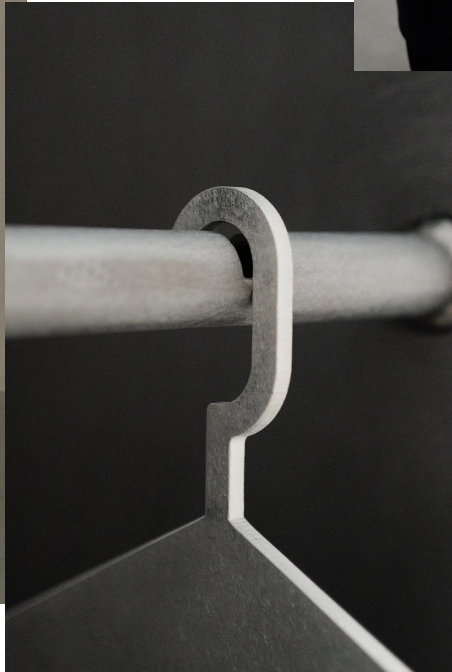
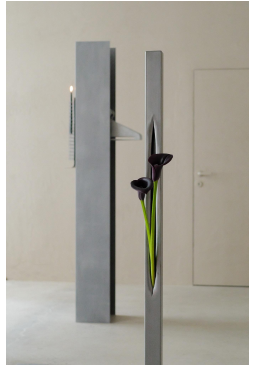
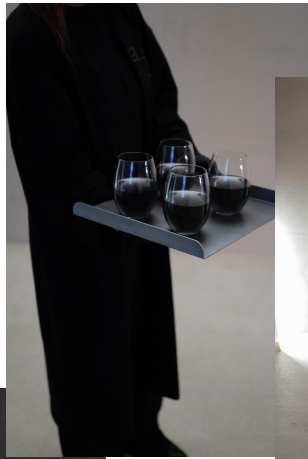
**ROUGH
BOLD
DISRUPTIVE
EDGY
BRUTAL
UNDERGROUND
RISK-TAKING**

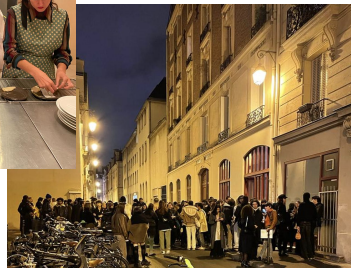
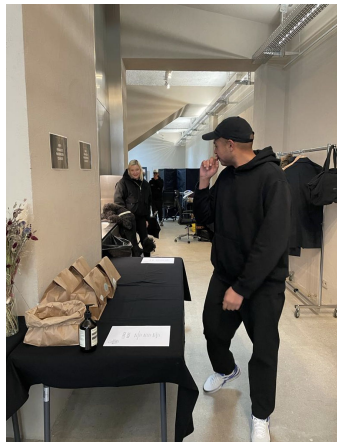
PARIS IS

ABOVE ALL PARIS IS CHIC

ELEGANT
SOPHISTICATED
CLASSIC
GRACEFUL
SLEEK
POLISHED
ATTENTIVE TO DETAILS

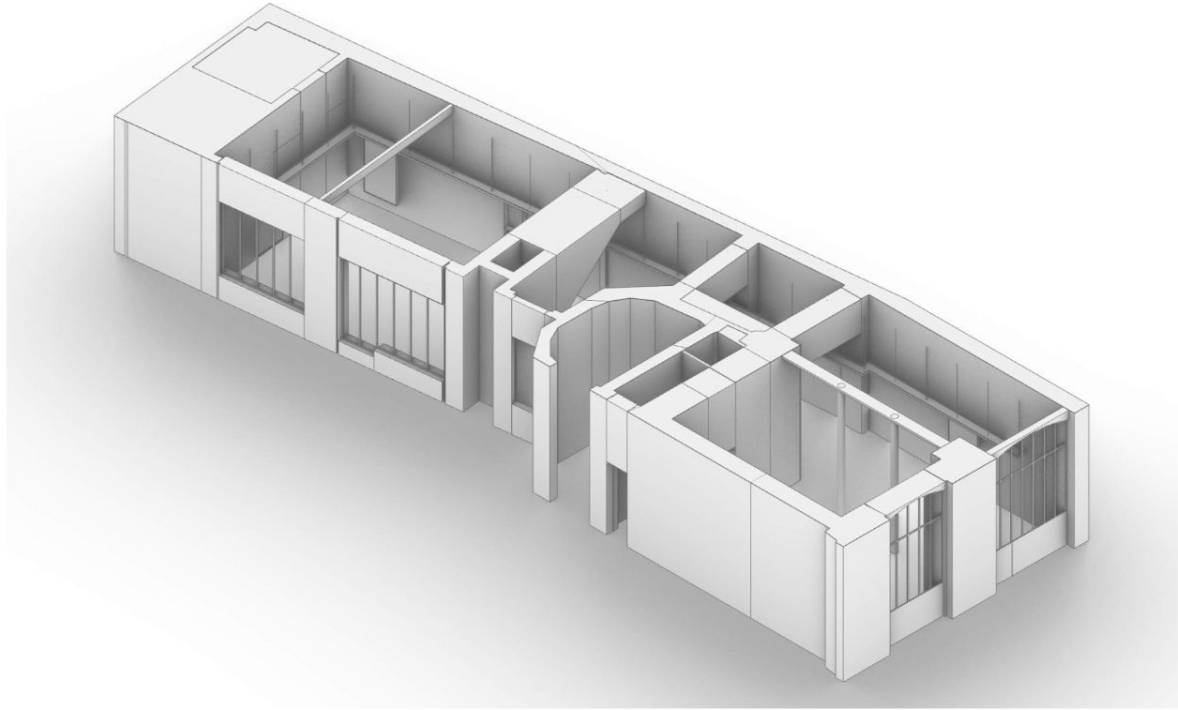


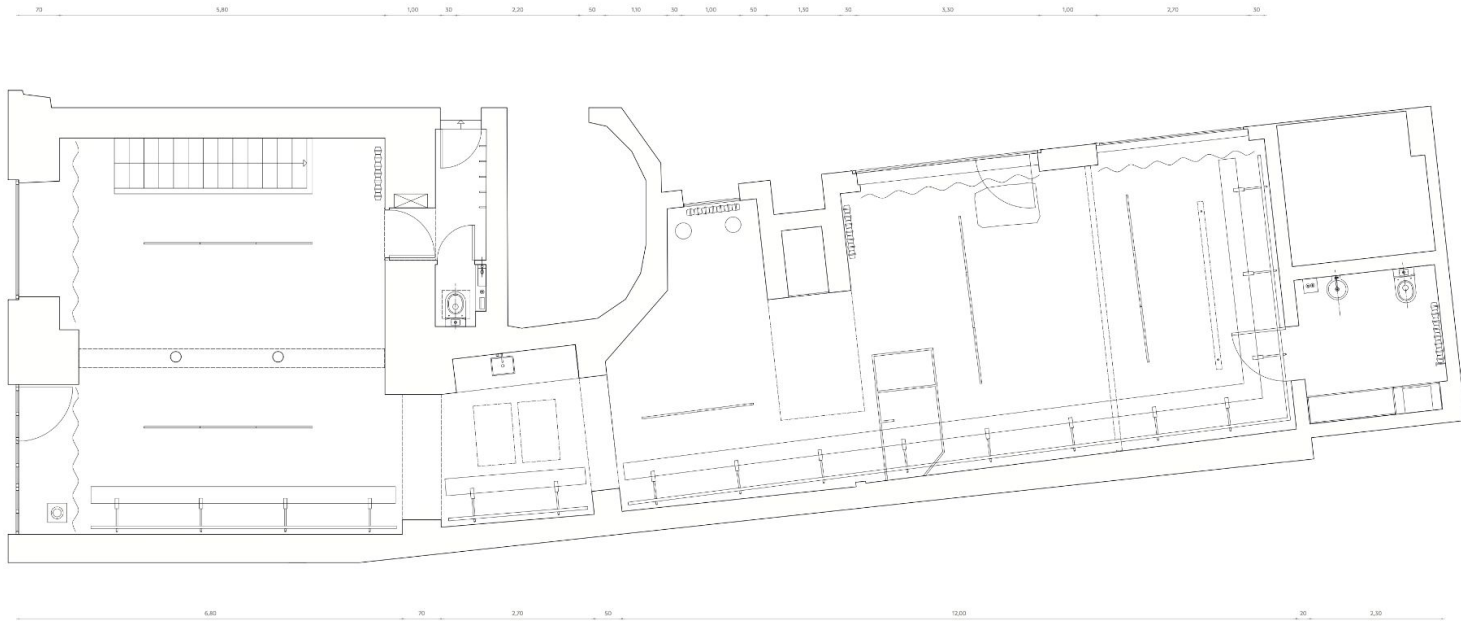






MAIN SPACE





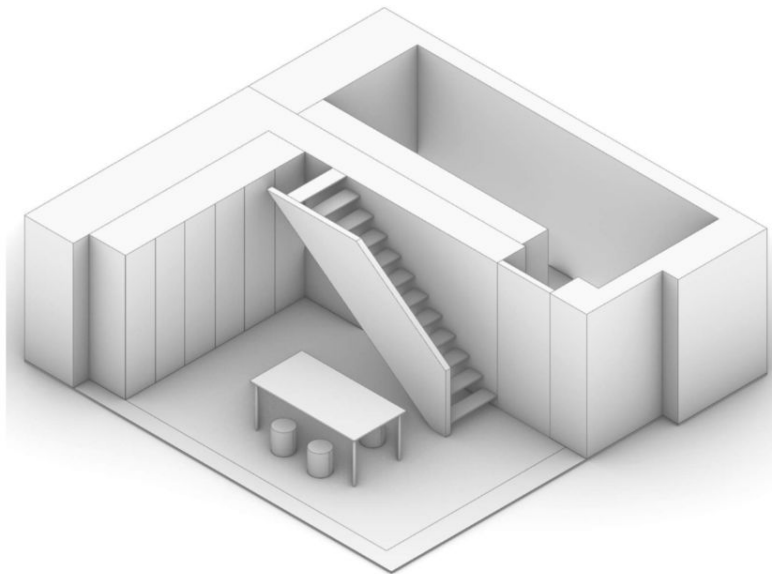
TOTAL: ca. 168 sqm - 1808 sqf
MAIN SPACE: 135 sqm - 1453 sqf
BASEMENT: 33 sqm - 355 sqf (upon request/storage)



LI-NING AND ERIK ELLINGTON PRESENT
DIFFERENT TIMES
PHOTOGRAPHED BY LUKAS GANSTERER



BASEMENT / BACK OFFICE





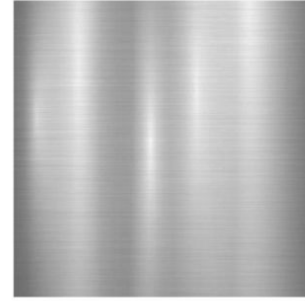
FLOORING



WALL PLASTER



CEILING



STAINLESS STEEL



AGGREGATE CONCRETE



CURTAINS



STONE

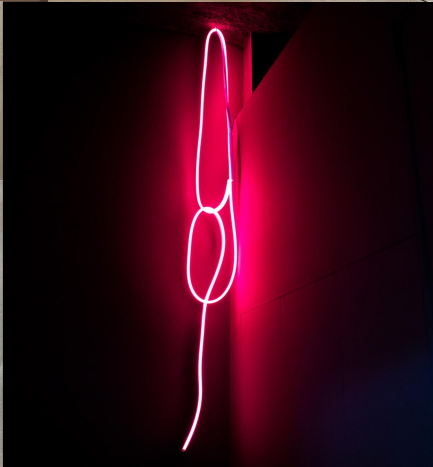


SCULPTURE

IDEATION FOCUS FOR SPATIAL DESIGN CONCEPT

WE AIM TO CREATE A SPATIAL DESIGN LANGUAGE AND AESTHETIC APPROACH THAT BRIDGES THE ELEGANT SOPHISTICATION OF PARISIAN SAVOIR-VIVRE CAPTIVATED IN THE GIVEN ARCHITECTURE WITH THE BOLD, EXPERIMENTAL AND VIBRANT IDENTITY OF BERLIN.

BY DOING SO WE WANT TO HONOUR THE GIVEN ARCHITECTURE BY DECLUTTERING THE SPACE – EMBRACING IMPORTANT FEATURES WHILE CONVEYING A RECOGNISABLE CØR DESIGN LANGUAGE OFFERING BRANDS A VALUABLE PLACE TO SHINE WHILE STAYING TRUE TO ITS ORIGINS.





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REQUEST

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